



Nicole WINGER

MA American Cultural Studies 2013

Master's Research Project

**“Making It” in New York City:
The Supremes at The
Copacabana, 1965**

Current Position

I am currently a doctoral student in Western's Media Studies program, with future hopes of attaining a position in academia.

After graduating with my Honors Specialization in Political Science, I was eager to expand my horizons and study the many facets of American culture and history from a diverse perspective. I was fortunate enough to come across the graduate program in American Studies, and its interdisciplinary approach immediately caught my interest. The MA program in American Studies proved to be an invaluable, and incredibly rewarding experience; the renowned faculty, and caring administrative staff were indubitable highlights of the program for me.

Moreover, the academic diversity and rigor of the program provided me with a strong basis for the interdisciplinary nature of my topic, a foundation that has proved to be particularly useful as I commenced my doctoral career this past year. It was only at Western's Centre for American Studies, the first interdisciplinary program of its kind in Canada, that my research, based on the cultural and political significance of mid-twentieth century African-American popular musicians, was able to flourish and come to fruition. Overall, the MA program in American Studies has created some of my fondest academic memories thus far, and I am evermore grateful for the experience!