

Centre for American Studies:

Past Conferences: 1982-2001

March 10-12, 1982:

The United States Bill of Rights: Implications for Canada

(Sponsored by the Faculty of Social Science)

Keynote Address:

Alan F. Westin, Professor of Public Law and Government
Columbia University
"The U.S. Bill of Rights: A Socio-Political Analysis"

Presentations:

Paul L. Murphy, Professor of History and American Studies
University of Minnesota
"The Rights of Americans: An Historical View"

William M. Beaney, Professor of Law
University of Denver
"The Rights of Americans Since W.W. II"

Walter F. Berns, Professor Lecturer in Government
Georgetown University
"The Legislative Protection of Rights"

Paul Bender, Professor of Law
University of Pennsylvania
"The Judicial Protection of Rights"

Professor Aryeh Neier, Helsinki Watch Committee
New York
"Enforcing a Bill of Rights"

Ronald Dworkin, Professor of Jurisprudence
Oxford University
"Rights, Morals and Philosophy"

Roundtable Discussion: "Rights and Constitutional Change in Canada"

Public Panel: "The Implications of the Canadian Charter of Rights and Freedoms"

Panel:

Donald V. Smiley, Professor of Political Science, York University
Barry Strayer, Assistant Deputy Minister of Justice, Government of Canada
Walter Tarnopolsky, Director, The Human Rights Institute of the University of Ottawa

Session Chairs:

David H. Flaherty, Professor of History and Law, UWO
Dr. G. E. Connell, President and Vice-Chancellor, UWO
Professor Robert A. Hohner, Professor of History and American Studies, UWO
Ian A. Hunter, Professor of Law, UWO
William R. McKercher, Professor of Political Science, UWO
Professor Philip Slayton, Dean of Law, UWO
S. J. R. Noel, Professor of Political Science
Professor B. Kymlicka, Dean of Social Science, UWO

May 8-10, 1985:
Canadian Perspectives on the United States

Keynote Speaker:

Denis Smith, Dean of Social Science, UWO
"Inside or Outside? – Canadian Perspectives on the United States"

Seminar One: The American Political Process

David Leyton-Brown
Associate Professor of Political Science, York University
"The Domestic Policy Making Process in the United States"

John Kirton
Associate Professor of Political Science, University of Toronto
"America's Hegemonic Decline"

Seminar Two: Perspectives on the U.S. Economy

Russell Boyer, Professor of Economics, UWO
"U.S. Monetary and Fiscal Policy"

Bruce Wilkinson, Professor of Economics, University of Alberta
"Perspectives on the American Economy: Trade Issues"

Public Panel: Perspectives on American Society and Culture

William Johnson, Washington Columnist, The Globe and Mail
"Canada and the United States: Two Polities, One Society?"

Dr. Stuart L. Smith, Chairman, Science Council of Canada
"The American Challenge and Canadian Interests"

Seminar Three: Perspectives on American Urban Issues

James T. Lemon, Professor of Geography, UWO
"Reflections on the American Urban Experience"

Michael Goldberg, Herbert Fullerton Professor, Faculty of Commerce, University of British Columbia

"Comparisons of Canadian and American Cities"

Seminar Four: Environmental and Resource Issues

Constance Hunt, Professor of Law; Executive Director, Canadian Institute of Resources Law, University of Calgary

"Canada-U.S. Energy Trade: Canadian Law and Policy"

Don Munton, Director of Research, Canadian Institute of International Affairs; and Professor of Political Science, Dalhousie University

"Canadian Perspectives on American Environmental Issues"

May 7-9, 1986: The Reagan Revolution

Seminar One: The Economic Impact of the Reagan Administration

William Niskanen, Director, Cato Institute, Washington

"Reflections on the Reagan Revolution:"

Seminar Two: The Political Impact of the Reagan Administration

John Chubb, Senior Fellow, Brookings Institute, Washington

"Realignment and Institutionalization"

Thomas Ferguson, Government Department, University of Texas, Austin

Seminar Three: The Social Impact of the Reagan Administration

Kent Weaver, Brookings Institute, Washington

"Social Policy in the Reagan Era"

Peter Gottschalk, Department of Economics, Bowdoin College, Maine

"Social Impact of the Reagan Era"

Public Panel: Canada and the Reagan Challenge

Stephen Clarkson, Professor of Political Science, University of Toronto

"Continentalism as a Decision Making System"

Dr. Tom Hockin, M. P.

"Myths About Free Trade Debate: Dragons, Dilemmas and Promised Lands"

John Holmes, Counsellor, Canadian Institute of International Affairs; and Professor of International Relations, University of Toronto

"Canada and the Reagan Challenge: International Institutions"

Keynote Speaker:

Thomas Niles, Ambassador of the United States to Canada

May 6-8, 1987:
Groups, Rights and the American Constitution:
Constitutionalism in American Life

Opening Session:

Jamie Cameron, Osgoode Hall Law School
"The Constitutional Cultures of Canada and the United States"

Presentations:

Allan Hutchinson, Osgoode Hall Law School
"The Problem of Group Rights: A Comparative Perspective"

Kent Newmyer, History
University of Connecticut
"Harvard Law School, New England Legal Culture, and the Dialectic of Antebellum Jurisprudence"

Ruth Pierson, Ontario Institute for Studies in Education
"Girls Just Want to Have Right's: Equal Rights, Woman Suffrage and the U.S. Constitution 1820-1875"

Martha Minow, Harvard Law School
"Rights Consciousness and American Families"

Paul Finkelman, History
S.U.N.Y. at Binghamton
"Blacks and the Shaping of the American Constitution, 1789-1861"

Mark Tushnet, Georgetown Law Center
"The Equal Protection Clause, Dr. Dubois, and Charles Hamilton Houston"

Staughton Lynd, Northeastern Legal Services, Ohio
"The Genesis of the Idea of Community Rights to Industrial Property in Youngstown and Pittsburgh, 1977-86"

Carol Weisbrod, Law
University of Connecticut
"Family, Church and State: An Essay on Constitutionalism and Religious Authority"

Jim Pope, Rutgers Law School
"Strikes, Picketing, and the American Constitution: A Bicentennial Reassessment"

David Flaherty, History
UWO
"The Relevance of the American Constitutional Tradition to the Canadian Charter of Rights and Freedoms"

May 4-6, 1988:
American Popular Culture in Canada:
Mass Communications and Public Performance

(Co-sponsored by the Centre for Social and Humanistic Studies)

Keynote Speaker:

Herschel Hardin, Writer, Vancouver
"Economic Forces and Culture"

Session 1: Media and Mass Communications

Bruce Feldthusen
UWO

"Awakening from the National Broadcasting Dream: Rethinking Television Regulation for National Cultural Goals"

Session 2: Sports

Robert Barney
UWO

"The Export of America's National Pastime: Baseball in Canada"

Robert A. Stebbins

University of Calgary

"The Americanization of Canadian Football: An Analysis of Ambivalence and Value Conflict in Canadian Popular Culture"

Session 3: Movies and Variety Acts

Seth Feldman
York University

"US cum US: Cinema of Passivity and Silence"

Chantal Hebert

Laval University

"Burlesque in Quebec: A Cultural Product Imported from the United States or a Phenomenon of Cultural Integration?"

Session 4: Music and Theatre

John Ingham
University of Toronto

"The Power of American Culture"

Reid Gilbert

Capilano College

"Mounties, Mugging and Moose: Canadian Icons in a Landscape of American Violence"

Film Screening: "My American Cousin" introduced by Peter Reist, UWO

Session 5: Religious Evangelism

Andrew and Harriet Lyons
Wilfrid Laurier University

"Some Comparative Observations Concerning Religious Broadcasting in the U.S. and Canada"

Session 6: Tourism/Consumer Recreation

Michael Ames

University of British Columbia

"Cultural Productions: the case of Expo '86"

Geoff Wall

University of Waterloo

"Culture for Sale: American Dollars Preferred"

Session 7: Consumerism, Advertising and Television Programming

Mary Jane Miller

Brock University

"Street Legal and L.A. Law as Characteristic Examples of Contrasting Canadian and American Television Series"

Carl Kell

Western Kentucky University

"The Rhetoric of New Coke: An American Mystery"

Session 8: American Popular Culture in Canada: Reflections and Directions

Frank Manning, UWO

Thelma McCormack, York University

Paul Rutherford, University of Toronto

Andrew Wernick, Trent University

**September 26-28, 1988:
Thomas Stearns Eliot 1888-1965:
A Centenary Celebration**

(Co-sponsored by The Faculty of Arts, Social Science, Continuing Education, The Semiotic Circle of The University of Toronto, The Stratford Festival Theatre Company of Canada, and The Social Science & Humanities Research Council of Canada)

Lyndall Gordon, Fellow and Tutor

St. Hilda's College, Oxford University

"The American Eliot"

Premiere Performance of Four Quartets in Five Voices

Presentation directed by Nicholas Pennell, performed in company with John Neville, Marion Adler, Henry Czerny and Goldie Semple.

Screening of the T.S. Eliot segment of **Voices and Visions**, a documentary film series on American poets produced by the Public Broadcasting System.

Eliot/Britten/Epiphany: A Lecture-Recital co-directed and presented by Mary O'Connor, lecturer (McMaster) and Ernest Redekop, tenor(UWO), and assisted by

John Lindegard, reader; David Pickett, countertenor, Paul Gaudet, baritone; George Crews, harp; and Natsuko Marase-Wilson, piano.

Stratford Festival Theatre Company production of Murder in the Cathedral, directed by David William, Avon Theatre

Centre for American Studies Conference

"T.S. Eliot as Poet, Literary Critic, and Theorist in a Deconstructed World"

Anne C. Bolgan, Professor of English
UWO

"T.S. Eliot as Poet, Literary Critic, and Theorist in a Deconstructed World: Languages"...mixing/Memory and desire"

"Satan Prone" or "Whales, Frogs and Imps":

An Exchange of Views between E.H.W. Meyerstein and T.S. Eliot, directed by John Lingard

"Eliot and the Language of Reference" a commentary of Balachandra Rajan, Professor Emeritus of English (UWO)

Session 1: Discourses of Difference

Focal Text: "Eliot, Pearce and Signs," Chapter One of T.S. Eliot, Wallace Stevens and the Discourses of Difference by Michael Beehler

Presenter: Michael Beehler

Proof Text: Murder in the Cathedral

Respondent, David Savan, Professor Emeritus of Philosophy (Toronto)

Panel Discussion: "On Computing T.S. Eliot"—a lecture presentation by Ian Lancashire, Immediate Past-President of the Semiotic Circle of the University of Toronto which will be concluded with a presentation to David Flaherty, Director of the Centre for American Studies (UWO), of an Electronic Data Base.

Session 2: Beyond Deconstruction

Focal Texts: "Grammatology" and "Theoria", Chapters 1 and 2 of Applied Grammatology by Gregory L. Ulmer

Presenter: J.J. Leach, Department of Philosophy (UWO)

Respondent: Marie Fleming, Department of Political Science (UWO)

Session 3: A Differential Poetic

Focal Text: "Film: Sergei Eisenstein", Chapter 9 of Applied Grammatology, by Gregory L. Ulmer

Core Presenter: J.J. Leach, Department of Philosophy (UWO)

Proof Text: "The Love Song of J. Alfred Prufrock" with Grammatology Applied by Anne C. Bolgan

Session 4: A Differential Theory of Interpretation

Focal Text: T.S. Eliot and Hermeneutics by Harriet Davidson

Core Presenter: Harriet Davidson, Department of English (Rutgers)

Proof Text: Representative Passages from The Waste Land

Respondent: Donald Childs, Department of English (Ottawa)

Session 5: A Differential Mysticism

Focal Texts: T.S. Eliot's Negative Way by Eloise Knapp Hay and Derrida on the Mend by Robert Magliola

Core Presenter: Eloise K. Hay, Department of English (UC, Santa Barbara)

Proof Text: Representative passages from Ash Wednesday and Four Quartets

Respondent: Victor Li, Department of English (Dalhousie)

May 3-5, 1989:

**The Contemporary Women's Movement in Canada and the United States:
A Retrospective and Prospects for the Future**

(Co-sponsored by The Centre for Women's Studies and Feminist Research)

Keynote Address

The Honourable Monique Begin,
Carleton University and University of Ottawa
"The Royal Commission on the Status of Women Revisited"

Session 1: The Origins of the Contemporary Women's Movement in Canada and the United States

Jill Vickers
Carleton University
"The Intellectual Origins of the Second-Wave Women's Movement in Canada"

Sara M. Evans
University of Minnesota
"The Women's Movement in the United States in the 1960's"

Session 2: The Development and Interactions of the Women's Movement in Canada and the United States Since the 1960's

Naomi Black
York University
"Ripples in the Second Wave: Comparing the Contemporary Women's Movement of Canada and the United States"

Session 3: The Debate Over Violence Against Women

Catharine A. MacKinnon
Osgoode Hall Law School and Stanford University
"The Debate on Sexuality and Violence in Canada and the United States"

Session 4: Racism and the Women's Movement

Mariana Valverde
Trent University
"Thoughts on Anti-Racism in Feminist Research"

Johnella E. Butler

University of Washington
"Difficult Dialogues: United States Feminism"

Session 5: The Interrelationship of Academic and Activist Feminism

Margrit Eichler
Ontario Institute for Studies in Education
"The Relationship Between Women's Studies and the Feminist Movement"

Jean F. O'Barr
Duke University
"Characteristics and Evolution of Feminist Scholarship"

Session 6: Women and the Economy: Affirmative Action and Pay Equity"

Marianne A. Ferber
University of Illinois
"Women and the American Economy"

Marjorie Cohen
Ontario Institute for Studies in Education
"The Canadian Women's Movement and its Efforts to Influence the Canadian Economy"

Session 7: The Women's Movement and Reproductive Rights

Christine Overall
Queen's University
"Feminist Philosophical Reflections on Reproductive Rights in Canada"

Barbara Katz Rothman
Baruch College, CUNY
"Recreating Motherhood"

Session 8: Alternative Visions of a Feminist Future

Akua Benjamin, Ryerson
Senator Lorna Marsden, University of Toronto
Greta Hofmann Nemiroff, Dawson College

March 27, 1991:

Perestroika and Glasnost: Eastern Europe in Transition The End of The Cold War? Implications for U.S. and Canadian Foreign Policy

Dell Pendergrast, Minister-Counselor for Public Affairs, U.S. Embassy, Ottawa
"Change and Uncertainty in the USSR and Eastern Europe: An American Diplomat's View"

Peggy Falkenheim, Professor, University of Western Ontario
"Soviet Asia-Pacific Arms Control Proposals: A Reflection of 'New Thinking'?"

John M. Lamb, Executive Director, The Canadian Centre for Arms Control and Disarmament, Ottawa
"The Future of North American Aerospace Defense"

Philippe Le Prestre, Professor, University du Quebec a Montreal
"The Twilight of Arms Control"

Charles Ruud, Professor, University of Western Ontario
"Preserving Order, The Russian Police Tradition"

Jeanne Kirk Laux, Professor, University of Ottawa
"The New Framework for East-West Economic Cooperation?"

Denis Smith, Professor, University of Western Ontario
"The Future of NATO and the Warsaw Pact: a new international role for Canada"

April 7-8, 1995:
Machinations: Technology and Culture in North America

Keynote Address:

Howard Segal
University of Maine, Orono
"High Tech's Utopian Vision of America's Future: Historical Perspectives"

Session One: Technology and the Cultural Imaginary I

Susan Strehle, SUNY Binghamton
"Anna at the Station: Women & Technology in Contemporary Fiction"

Eric Schatzberg, University of Wisconsin, Madison
"Shaping Technical Change through Ideology: Canadian Nationalism vs. American Faith in Progress"

Session Two: National Technical Syles

Peter Knights, York University
"U.S. and Canadian Patentees circa 1850"

Donald Davis, University of Ottawa
"North American Urban Transit, 1830-1945: What if we thought about it as a type of technology?"

Angus Gillespie, Rutgers University
"The Highway of Tomorrowland: the New Jersey Turnpike in the 1950's"

Session Three: Cruising the Infobahn: High Tech Meets Higher Learning

Bernd Frohman, University of Western Ontario
"The technological construction of intellectual capital: the Dewey Decimal classification as technobureaucratic discourse"

Roma Harris and Juris Dilevko, University of Western Ontario
"Gender Relations and Information Technology"

Marcel O'Gorman, University of Windsor
"Hypertext in the Academy: democratizing power of tool for anarchic machinations?"

Session Four: Visual and Virtual Space: Imagining the World

James Redekop, University of Western Ontario
"The Internet and the World Wide Web"

Tim Blackmore, York University
"Animachinations: 24 Frames per second of still life"

Jody Berland, York University
"Mapping Space: Imaging Technologies and the Planetary Body"

Session Five: Technology and the Cultural Imaginary II

John Kelly, University of Western Ontario
"Narrating the Absent Context of the Media Age: the In/formed Society in recent American Fiction"

Ernest Redekop, University of Western Ontario
"Quick, Cheap and Out of Control: some questions about cybernetic intelligence and artificial life"

Dale Bradley, York University
"Situating Cyberspace"

January 26-27, 2001:
American Studies 2001: A Graduate Student Conference

Keynote Speaker:

Professor John Syrette
Dept of History, Trent University
"In Dubious Victory: George W. Bush and the Voters"

Session 1: Fight or Flight in Kentucky (Roger Hall, Chair)

Karolyn E. Smardz, Dept of History, University of Waterloo
"Leaving Louisville For the Promised Land: Kentucky Fugitive Slaves in Canada"

Michael Dunn, Dept of History, UWO
"The Coming of the Civil War in Kentucky: Neutrality to Unionism, 1860-61"

Session 2: The Constituents of American Foreign Policy (Andrew Johnston, Chair)

Erin Black, Dept of History, UWO

"A Call to Arms? The America First Committee and World War II Isolationism"

Brendan Dominick, Dept of History, UWO

"The Cold War and the Neo-Whig Challenge to the Beardian Interpretation of American History"

Session 3: Imaging 20th Century American Women

Melissa MacDonald, Dept of English, Wilfrid Laurier University

"Bi-textuality in Lesbian Pulp Fiction, 1949-1969"

Lynn Kennedy, Dept of History, UWO

"Worth Fighting For: Images of American Motherhood in World War II"

Session 4: Transacting Womanhood in 19th Century America

Alice Taylor, Dept of History, UWO

"Trading in Abolitionism: Gender, Race, Consumption and the American Antislavery Movement, 1830-1860"

Angela Mills, Dept of English, Queen's University

"Nostalgia is All the Rage: Creative Uses of 'Old-Fashionedness' in Louisa May Alcott's *An Old Fashioned Girl*"