CAS Speakers’ Series Presents...

Felipe Quintanilla - Jan 16

Dr. Felipe Quintanilla is a Professor of Spanish and Portuguese at Middlebury College, Vermont. His research interests include film theory, American war film, Latin-American studies and Chicano (Mexican-American) film studies.

Sonia Halpern - Feb 6

Sonia Halpern is an Instructor in Art History and Women’s Studies & Feminist Research. She is interested in the various social, economic, and gender-political factors that contribute to men and women’s distinct biographies, artistic production, and images of women.

Featured Guest Speaker

Kathleen Hall Jamieson - Mar 18

Dr. Kathleen Hall Jamieson is the Elizabeth Ware Packard Professor of Communication at the Annenberg Public Policy Center, University of Pennsylvania. She is a nationally recognized authority on American political communication and rhetoric, and the discourse of political campaigns. Dr. Hall Jamieson is the author or co-author of 15 books and the co-creator of FactCheck.org and FlackCheck.org, nonpartisan websites that monitor deception and confusion in U.S. politics. A book sale and signing will follow the presentation.
Welcome New CAS Faculty Affiliates!

**Michael Arntfield** (English & Writing Studies)
**Neil Bradford** (Huron, Political Science)
**Miranda Green-Barteet** (Women’s Studies & English & Writing Studies)
**Paul Nesbitt-Larking** (King’s, Political Science)
**Laurel Shire** (History)
**Jeff Vacante** (History)

USC Teaching Honor Roll 2012-13

Congratulations to the following CAS Faculty Affiliates!

**FIMS**
Tim Blackmore
Norma Coates

**Political Science**
Dan Bousfield
Cristine De Clercy
Peter Ferguson

**Women’s Studies & Feminist Research**
Sonia Halpern

Student Achievements

**ARIELLE STIRLING** (HSP Canadian-American Relations) has been awarded the Morrison Scholarship in American Studies for Academic Achievement for 2013. The award is given annually to a third-year student with an Honors Specialization or a Double Major including American Studies who has earned the highest academic average in their previous year. Congratulations Arielle!

**BRADLEY METLIN** (second-year) is currently an Arts & Life Editor of the *Gazette*. Look for Bradley’s weekly reviews in the “TV Tuesday” feature!

Upcoming Event!
The CAS Student Club, the American Studies Association, will be hosting a **Trivia Night**, in March. Stay tuned for details! To enter a team, please contact department reps, Eric De Roos or Arielle Stirling.

The student club Fall Social took place on Nov 18!
Faculty Publications


GRADUATE PAGE

Fall Convocation November 1, 2013

Congratulations MA class of 2013!

Publications and Conference Presentations


GRAHAM SHULAR (2013) presented his paper, “Through the Cracks in the Wall: Permeability and Borderlands in Near Future Science Fiction” at the Border, Walls, and Security Conference at the University of Quebec at Montreal, October 17-18, 2013.

BRETT WIEPJES (2014) presented his paper, “Rockin’ Automobiles: Sex and the Automobile’s Transformative Impact on Society and Culture” at the History Department’s Annual Student Conference, Dreams and Nightmares, on October 19, 2013.

Catching up… with CAS Alumni!

DAVID BEITELMAN (MA 2011) recently became the new Deputy Director for the Centre for Foreign Policy Studies at Dalhousie University. Dave is a PhD candidate in the Department of Political Science at Dalhousie.

BRENDAN CLEMENTS (MA 2013) was recently employed as an After-School Program Leader with Moorelands Community Services in Toronto. Moorelands is a non-profit organization that facilitates after-school programming for under-served areas of Toronto.

KELSEY KILGORE (MA 2013) is employed as a Conference and Symposium Coordinator for the Toronto Photography Seminar.

SINEAD MAUME (MA 2013) is currently employed as a Public Software Sales Associate at IBM - London, UK.

Body Electric
Call for Papers!

A Call for Papers has been issued by the graduate journal, Body Electric. Inspired by the 2013 Hollywood adaptation of F. Scott Fitzgerald’s The Great Gatsby, Volume II of the multi-disciplinary journal is seeking papers from a variety of disciplines that examine the themes of wealth and excess. Submission deadline: January 10, 2014. Twitter, Facebook